



**13th Annual
Gonzaga Graduate Philosophy Conference**

Art, Nature, and the Sacred

January 28 and 29, winter 2017, Gonzaga University

CFP: Abstracts due: 1st December
<https://gonzagagradsphil.com>

No registration Fee/ Meals and Housing provided
\$250 Hutchins Prize for best paper delivered
Optional Snowshoe trip on Friday, 27th Jan.

Keynote Speakers:

Richard Kearney, Boston College

Selected Books

- *Carnal hermeneutics*
- *Reimagining the Sacred*
- *Anatheism*
- *Strangers, Gods, Monsters*
- *On Stories*
- *The God Who May Be*
- *The Wake of Imagination*



Sheila Gallagher

Recent solo exhibitions.

- *Brigid's Well (2014)*
Glenstal Abbey, Co. Limerick, IRE
- *Ravishing Far/Near (2013)*
DODGEgallery, New York, NY
- *Plastic Prayer (2012)*
Volta Art Fair, New York, NY
- *ASTRA CASTRA, judi rotenberg gallery.*

(Sheila Gallagher, Deute, 2011)



- Masters or PhD Students may submit proposals addressing at least two of the topics.
- Conference: 28-29 Jan, Gonzaga University. Papers will be c. 4,000 words for a 45 minute session.
- Please submit abstracts of no more than 750 words by 12/1/16 to Sam Underwood:

sunderwood@zagmail.gonzaga.edu

(Sheila Gallagher, *Pneuma Hostis*, 2013)