

**Art, Nature, and the Sacred**  
**28-29 January 2017. Gonzaga University**

All graduate papers to be given in Jepson 113. (Just above the steps leading to Hammers Coffee)  
Keynote to be given in Wolff Auditorium (Jepson 114).

**Friday**

2 PM leave Gonzaga Philosophy Department (Campion Hall) for snowshoe trip.

**Saturday**

- 8:00-8:45     **Breakfast and check in: Jepson lobby (by Hammer's coffee)**
- 8:45-9:00     **Welcome: Jepson 113**
- 9:00-9:45     **Alexandra Grundler** (University of California, Santa Cruz) "Aesthetics of Sacrifice: A Schopenhauerian Account of a Ballet Dancer's Beauty, Grace, and Asceticism"
- 9:45-10:30    **Zachary Wilcutt** (Boston College) "For the Beauty of the World: Nietzsche, Augustine, and Schiller on the Manifestation of the Sacred in Nature"
- 10:30-10:45   **Break**
- 10:45-11:30   **Davy Ngyuen** (Gonzaga University) "Aesthetics and Violence"
- 11:30-12:15   **Matthew Childers** (University of Iowa) "Naturalism, Nature, and Truth in Modern Science, Art, and Philosophy"
- 12:15-1:15    **Lunch**
- 1:15-2:00     **Thomas Ames** (University of Missouri-St. Louis) "Intentionality and Aesthetics as Art in Nature"
- 2:00-2:45     **Hannah Breece** (Fordham University) "Medieval Ideas of Illumination and their Manifestation in Religious Art"
- 2:45-3:00     **Break**
- 3:00-3:45     **Lisa Holdsworth** (Catholic University of America) "Fundamental Human Attunement in Heidegger, St. Therese, and G.K. Chesterton"
- 3:45-4:30     **Rebecca Korf** (University of Montana) "This is My Father's World: Speaking to American Christians About Environmentalism"
- 5:45           Annalee will lead an optional walk to Anthony's along the Spokane River (about 25 minutes). If you are interested, please meet in the lobby of Jepson Center.
- 6:30           **Banquet Dinner. Anthony's Restaurant.**

## Sunday

- 8:15-9:00      **Breakfast**
- 9:00-9:45      **Jarrad Felgenhauer** (Gonzaga University\*) “I Wonder if Heaven’s Got a Ghetto? Tupac Shakur on Art, Transcendence, and Reflections on the Damaged Life in One Dimensional Society”
- 9:45-10:30     **Luke Lavin** (Gonzaga University) “Grace in Vacancy: Reimagining Christian Leadership in a Postmodern Context”
- 10:30-10:45    **Break**
- 10:45-11:30    **Chandler Rodgers** (Loyola Marymount) “Regression and Sublimation in Kierkegaard and Freud”
- 11:30-12:15    **Annalee Ring** (Gonzaga University) “Navajo Ritual Language”
- 12:15-1:15     **Lunch**
- 1:15-2:00      **Kathryn Bresee** (Fordham University) “Beyond Beauty: The Revelatory Function of Poetry”
- 2:00-2:45      **Michael Kramer** (Duquesne University) “Toward a Gadamerian Hermeneutic of Religious Experience”
- 2:45-3:00      **Break**
- 3:00-3:45      **Kathryn Lawson** (Centre for Theory and Criticism at Western University) “Anatheism and Eastern Sacred Art”
- 4:00- 5:30      **Richard Kearney and Sheila Gallagher – “God Making, Art Making.”**  
**Wolff Auditorium (Jepson 114)**
- 5:30-8:00      **Reception. Jepson faculty lounge.**

Special thank you to Dean Mermann-Jozwiak and the College of Arts and Sciences for the majority of the funding for this conference.

Thank you also to Gonzaga University’s chapter of Alpha Sigma Nu, the Jesuit Honors Society, for additional support.

Co-Director	Elizabeth Hill
Co-Director	Sam Underwood
Graduate Assistant	Annalee Ring
Undergraduate Interns	Christopher Chapin and Austin Caswell

\*Gonzaga University philosophy students are not eligible for the Hutchins prize.